Junction Park State School Curriculum Term Overview – Year 2

Term 4, 2026

English

Responding to Imaginative Texts and Sharing Opinions

Reading and Viewing
Students engage with a range of imaginative texts which use language in different ways to present characters and settings. Students read, view and comprehend imaginative texts, including simple texts that support students' transition to becoming independent readers, picture books and simple chapter books. Through texts, students discuss how characters and settings are connected in literature, and how language and visual features are used to convey actions, emotions and dialogue.

Speaking and Listening
Students use interaction skills when engaging in discussions and use more formal language and specific vocabulary when delivering oral presentations. Students use language for appreciating and responding to texts. They share ideas and express an opinion about a familiar character and their traits.

Writing and Creating
Students engage in shared and independent writing and/or learning experiences in response to texts.

Science

Physics: Sound

Students explore sound and vibration, investigating how objects and instruments produce different sounds. They explore loudness and pitch, consider how sound is used in everyday life, including music and voice-activated technology, and learn about Aboriginal and Torres Strait Islander musical instruments. Students conduct simple investigations, record their observations and use digital tools to present their findings.

HASS

Impacts of Technology Over Time

Students:

- investigate continuity and change in technology used in the home, e.g. in toys or household products
- compare and contrast features of objects from the past and present
- sequence key developments in the use of a particular object in daily life over time
- pose questions about objects from the past and present
- describe ways technology has impacted on peoples' lives making them different from those of previous generations
- use information gathered for an investigation to develop a narrative about the past.

Mathematics

Number and Algebra

Students:

- continue to build fluency using addition, subtraction and multiplication facts
- use physical and virtual materials to represent numbers
- partition and combine numbers flexibly using part-part-whole models
- identify related addition and subtraction operations and use them to solve unfamiliar calculations
- identify and represent part-whole relationships of halves, quarters and eighths

Measurement and Space

Students:

- read time on an analogue clock
- determine the number of days between events using a calendar

Statistics and Probability

Not assessed this term

Physical Education – Specialist

Mr Massey

Swimming
Students learn a range of swimming strokes, how to enter and exit the pool safely, floating, and moving their body through water to safety.

Health

Class Teacher

Protective Behaviours
As part of Day for Daniel, students identify what it feels like to be safe and unsafe. They will identify family, friends and others who they can trust to help them and practise ways to ask for help. Students will understand they have the right to feel safe and to receive help.

Languages – Japanese

Newcombe Sensei

My Mascot's Adventure

Students use Japanese to create and share an imaginative mascot adventure story, drawing on features of traditional Japanese storytelling. They practise describing characters, events, feelings and emotions using familiar and modelled language. Through storytelling, students also explore and compare ways that language and culture influence how traditional tales are presented.

Technologies

Design Technologies – Mr Christy

Students investigate how playgrounds are designed to provide safe and enjoyable play experiences for children. They explore how different materials are selected for playground equipment and how movement can be incorporated into designed solutions. Students apply this understanding when designing, constructing and evaluating models of playground equipment.

The Arts

Specialist Music – Mrs Hodgson

This semester students continue to develop melodic and rhythmic knowledge with new note values and solfege. They perform repeated patterns as accompanying parts. They do this with songs and speech rhymes, using body percussion and untuned percussion. They respond to music of First Nations people, as well as respond to music they are singing and creating. They sing simple songs in canon and partner songs. They also learn to pluck and strum on the ukulele, including improvising and reading simple songs from the music staff.

Specialist Visual Arts – Teacher

In this unit, students explore shapes, colour and line. They experiment with these elements to create abstract artworks. Students also explore portrait artworks from The Archibald Awards and then create their own self portrait using a wide variety of materials.

Drama – Mr Hyde

Students use imagination and make believe to create roles and situations in improvised and structured dramatic play. They perform in informal settings.
Students identify where they may experience drama in their lives and the role it plays in cultural contexts and communities.