Junction Park State School Curriculum Term Overview – Year 1

Term 4, 2026

English

Sharing Character Opinions

Reading and Viewing
Students engage with a range of texts that depict characters, settings and events. They read, view and comprehend imaginative texts including simple decodable texts aligned with phonic development, and authentic texts including picture books, stories, and dramatic performances. Through texts, students explore typical stages of narratives and discuss how language and visual features are used to describe and develop characters.

Speaking and Listening
Students respond to a range of imaginative texts, exploring language to provide reasons for likes, dislikes and preferences. They participate in informal and structured discussions in response to texts and give short oral presentations.

Writing and Creating
Students engage in shared and independent writing and/or learning experiences in response to texts.

Science

Push and Pull

Students build on understanding of how science involves observing, asking questions and representing patterns, as they investigate factors influencing ways that objects move, including push and pull force and surface characteristics.
Students follow safe procedures and use digital tools as appropriate to answer questions, test their predictions and collect informal measurements of how far objects move when different pushing and pulling forces are applied.
With guidance, students are supported to compare their predictions with observations, and infer from their observations and measurements how push and pull forces start or stop the motion of different objects and/or change their shape or direction of travel. They represent push and pull forces and engage with ways of describing their representations using everyday and scientific vocabulary.

HASS

My changing world

What are the features of my local places and how have they changed?

In this unit, students:

- draw on studies at the personal and local scale, including familiar places, e.g. the school, local park and local shops
- identify and describe the natural, constructed and managed features of places
- examine the ways different groups of people, including Aboriginal peoples and Torres Strait Islander peoples, describe the weather and seasons of places
- represent local places using pictorial maps and describe local places using the language of direction and location
- respond to questions to find out about the features of places, the activities that occur in places and the care of places
- collect and record geographical data and information

Mathematics

Number and Algebra

Students:

- demonstrate that numbers can be represented, partitioned and composed in various ways (for example: partition collections into equal groups, skip count) and extend their knowledge of numbers beyond two digits
- use numbers, symbols and objects to create skip counting and repeating patterns, identifying the repeating unit

Measurement and Space

Not assessed this term.

Statistics and Probability

Not assessed this term.

Physical Education – Specialist

Physical Education – Mr Rose/Mr Massey

Swimming
Students learn a range of swimming strokes, how to enter and exit the pool safely, floating, and moving their body through water to safety.

Health

Health – Classroom Teacher

Protective Behaviours
As part of Day for Daniel, students identify what it feels like to be safe and unsafe. They will identify family, friends and others who they can trust to help them and practise ways to ask for help. Students will understand they have the right to feel safe and to receive help.

Languages – Japanese

Newcombe Sensei

Students use Japanese to create and share an imaginative mascot adventure story, drawing on features of traditional Japanese storytelling. They practise describing characters, events, feelings and emotions using familiar and modelled language. Through storytelling, students also explore and compare ways that language and culture influence how traditional tales are presented.

Technologies

Design Technologies – Mr Christy

Students investigate how toys are designed to entertain and engage young children. They explore how different materials are used in designed solutions and how movement can be created through simple mechanisms. Students apply this understanding by designing, constructing and testing a range of toys with moving parts.

The Arts

Specialist Music – Mrs Hodgson

Students continue to identify rhythmic and melodic patterns in simple songs. Students clap the beat of a song and differentiate the rhythm from the beat. They begin to read and write these patterns using stick notation and solfege names. Students continue developing in tune singing skills and respond to a variety of music with movement and instruments. They also learn to pluck and strum on the ukulele, including reading simple songs from the music staff.

Specialist Visual Arts – Ms Susi

Students explore shape, colour and line. They experiment with these elements to create abstract artworks. Students also explore portrait artworks from The Archibald Awards and then create their own self portrait using a wide variety of materials.

Drama – Mr Hyde

Students use imagination and make believe to create roles and situations in improvised and structured dramatic play. They perform in informal settings.
Students identify where they may experience drama in their lives and the role it plays in cultural contexts and communities.