

English	Science	HASS
A Narrative Study	May the Force Be With You	Comparison of South America and Africa
Reading and Viewing Through a study of the novel The One and Only Ivan, students identify characteristic stages of narrative texts, for example: orientation, complication and resolution. They describe how authors use language to develop character, setting and plot tensions, and literary devices to shape meaning. Writing and Creating Students engage in shared and independent writing to create written narratives using paragraphs to organise and link ideas, and language features including complex sentences, topic-specific vocabulary and literary devices. When creating written texts, students use phonic, morphemic and grammatical knowledge to correctly spell multisyllabic and multimorphemic words. Speaking and Listening Students interact with others during teacher, group and peer discussions by listening for key points and information to contribute to discussions, asking questions to follow-up or clarify, acknowledging another opinion and linking a response to the topic.	Students investigate how different forces, including friction, gravity and magnetism, affect the way objects move. They plan and carry out safe and fair investigations, make predictions, collect and record data using tables, graphs and simple measuring tools, and use this evidence to draw conclusions. Students also explore how forces are used in everyday life, such as in transport, toys, games, security systems and medical technologies. Throughout the unit, they strengthen their scientific inquiry skills by comparing their results with others and explaining their thinking using evidence.	In this unit, students: - explore the concept of 'place' with a focus on Africa and South America - describe the relative location of places at a national scale - identify how places are characterised by their environments - describe the characteristics of places, including the types of natural vegetation and native animals
Mathematics		
Number and Algebra Students: - represent tenths as decimals and as fractions on a number line - choose and use efficient strategies when using mathematical modelling to formulate and solve a practical problem within the context of decimals - become aware of the importance of context and purpose when making judgements - become proficient with multiplication	Measurement and Space - use scaled instruments and appropriate units to measure length, mass, capacity and temperature. - measure and approximate perimeters and areas - recognise approximate shapes and objects in the environment and represent or recreate these shapes and objects using physical or virtual material	Statistics and Probability Not assessed this term
Physical Education – Specialist	Health	Languages – Japanese
Mr Massey	Teacher	Newcombe Sensei
Having a ball! Within the context of basketball and touch football, students demonstrate their understanding of movement strategies (drills and small game play), fair play and inclusion, and explain how they promote physical activity.	Feeling safe Students investigate how emotional responses vary and understand how to interact positively with others. They use decision-making and problem-solving skills to select and demonstrate strategies that help them stay safe. They explore risk-taking behaviours, their rights and responsibilities and explore bullying behaviours and strategies to reduce it and identify people who can help them make good decisions and stay safe.	What makes a good team? Students use language to explore the concept of teamwork through group activities. They explore and compare a variety of traditional toys and games as well as those played on sports days in Japan and reflect on language and culture associated with respect and teamwork in games.
Technologies	The Arts	
Design Technologies – Mr Christy	Specialist Music – Mrs Hodgson	Specialist Visual Arts – Miss Susi
Students investigate how games are designed to entertain users and provide engaging experiences. They explore how materials are selected for specific purposes and how forces and movement influence the performance of designed solutions. Students apply this understanding through the design and construction of a pinball game.	This semester students study the recorder. Students learn to read simple songs on the staff and learn note names, note values and time signatures. Students create and respond to their own compositions on recorder, notating and performing these to the class. Students also sing a varied repertoire of songs and rounds and develop drumming skills, creating and performing using scored music.	Students explore how artists use the visual elements of art, including line, shape, colour, texture and form, to communicate ideas and tell stories. They experiment with a variety of materials and techniques to create their own artworks, drawing inspiration from the world around them and the work of other artists. Students develop their creativity, artistic skills and confidence while reflecting on their own work and appreciating the artwork of others.