

English		Science	HASS
Narratives	Life on Earth	Australians as global citizens <i>What does it mean to be an Australian citizen?</i>	
Reading and Viewing Through a study of the novel, The Wild Robot, students explore themes of interpersonal relationships and ethical dilemmas in real-world or imagined settings. The novel includes a range of less predictable characters and elaborated events including flashbacks and shifts in time. Students identify narrative text structures and language features, recognising how authors often adapt these. Students identify and explain author style and analyse how language features work together to meet the purpose of the narrative.	Students explore the environmental conditions that affect the growth and survival of living things. They use simulations to plan and conduct fair tests and analyse the results of these tests. Students pose questions, plan and conduct investigations into the environmental factors that affect the growth of living things. They gather, record and interpret observations relating to their investigations. Students consider human impact on the environment and how science knowledge can be used to inform personal and community decisions. They recommend actions to develop environments for native plants and animals.	- recognise the responsibilities of citizens in Australia’s democracy - consider the shared values, right and responsibilities of Australian citizenship and obligations that people may have as global citizens Assessment Task – Exam Students investigate the rights and responsibilities of Australian citizens today and the experiences of Australian democracy and citizenship for different groups in the past.	
Writing and Creating Students plan, create, edit and publish a written imaginative text, organised into characteristic stages and phases of a narrative. Ideas are developed and expressed in varied and cohesive paragraphs, using a variety of complex sentences, expanded and sharpened through careful choice of vocabulary. They experiment with literary devices to shape meaning or evoke responses from the reader.			
Speaking and Listening Students use interaction skills and awareness of formality in speaking and listening situations.			
Mathematics			
Number and Algebra Students: - solve problems involving fractions, decimals and percentages of a quantity, including percentage discounts - recognise and use rules that generate growing patterns and number patterns involving natural numbers and rational numbers - apply computational thinking to develop algorithms that use rules to generate numbers, such as to find unknown values in patterns	Measurement and Space Students: use physical materials to compare the parallel cross-sections of familiar objects including right prisms	Statistics and Probability Students: - recognise that probabilities of an event can be described and compared numerically - observe and compare long-run frequencies in repeated chance experiments and simulations.	
Physical Education – Specialist	Health	Languages – Japanese	
Mr Rose	Teacher	Mrs McDonald	
Water Polo In this unit, students develop and refine movement skills, strategies, and tactics through participation in water polo. They apply principles of attack and defence, positional play, and teamwork in competitive and cooperative game situations. The unit fosters the development of aquatic competency, communication, and decision-making under pressure, with a strong emphasis on safety, fairness, and collaboration in a physically active context.	Protective Behaviours As part of Day for Daniel, students identify what it feels like to be safe and unsafe. They will identify family, friends and others who they can trust to help them and practise ways to ask for help. Students will understand they have the right to feel safe and to receive help.	Interests and Leisure Students will explore the concepts of interests and leisure in Australia and Japan and how this affects identity and belonging. They will discuss and compare different leisure activities and interests and reflect on ways in which language is influenced by other languages and cultures.	
Technologies	The Arts		
Design Technologies – Mr Christy	Specialist Music – Mrs Hodgson	Specialist Visual Arts – Miss Susi	
Students investigate how technologies are used to improve food and fibre production in managed environments. They explore modern farming tools, systems, and automated machines — such as robots that water crops, detect ripeness, or transport harvested produce. Students consider the environmental impacts of these technologies and how they help meet present and future needs. They work collaboratively to design and communicate a prototype or simulation that models a farm system using automation or	This semester students study Ukulele. They learn about popular music song structures and chord progressions as well as learning to pluck riffs and melodies using Tablature notation. They compose and notate short riffs and chord progressions responding to songs from a variety of music styles. Students also explore bucket drumming and create scores to play with popular songs.	Students experiment with a wide variety of clay making techniques and create their own detailed clay sculpture. They explore a wide range of sculptural artworks created by First Nations artists.	

sensor-based control. In the final lessons, students explore sustainable food preparation techniques across cultures and investigate how healthy eating habits are supported by food guides and technology.

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