

English	Science	HASS
Persuading Others Reading and Viewing Through a study of the novel The Callers, students explore themes of interpersonal relationships and ethical dilemmas in imagined settings. The Callers includes complex sequences of events involving flashbacks and shifts in time, and a range of characters. Students explore how ideas are developed through fictional elements, for example: main idea, characterisation, setting and devices such as imagery, including simile, metaphor and personification in narratives. Writing and Creating Through teaching and learning, students create, edit and publish a written imaginative narrative, using typical stages and language features of narrative text. Ideas are developed and expressed in cohesive paragraphs, using language features to suit the purpose and audience, including complex sentences, text connectives, dialogue and expanded noun groups to provide fuller descriptions. Speaking and Listening Students participate in a range of speaking and listening situations, using appropriate interaction skills.	Matter Matters Students broaden their classification of matter to include gases and begin to see how matter structures the world around them. They understand that solids, liquids and gases have some shared and some distinct observable properties and can behave in different ways. Students pose questions, make predictions and plan investigation methods into the observable properties and behaviours of solids, liquids and gases. They represent data and observations in tables and graphs. They identify patterns and relationships in data and compare patterns with their predictions when suggesting explanations. They suggest ways to improve fairness and accuracy of their investigation.	Communities in colonial Australia (1800s) How have individuals and groups in the colonial past contributed to the development of Australia? - examine key events related to the development of British colonies in Australia after 1800 - identify the economic, political and social reasons for colonial developments in Australia after 1800 - investigate the effects that colonisation had on the lives of Aboriginal peoples and on the environment - locate information from sources about aspects of daily life for different groups of people during the colonial period in Australia - present ideas in narrative form to describe how and why life changed and stayed the same in a colonial community - identify different viewpoints about the significance of individuals and groups in shaping the colonies - sequence significant events and developments that occurred during the development of colonial Australia using timelines.
Mathematics		
Number and Algebra Students: - use place value to order decimals - use algorithms to experiment with factors and multiples to identify and explain patterns - use multiplication facts and efficient calculation strategies to build fluency in multiplying large numbers by one- and two-digit numbers and divide by single digit numbers - find unknowns in numerical equations involving multiplication and division using materials, diagrams, number sentences and arrays - build proficiency with multiplication	Measurement and Space Not assessed this term.	Statistics and Probability Students: develop reasoning skills when considering relationships between events and connecting long-term frequency over many trials to the likelihood of an event occurring.
Physical Education – Specialist	Health	Languages – Japanese
Mr Rose Water Polo In this unit, students develop and refine movement skills, strategies, and tactics through participation in water polo. They apply principles of attack and defence, positional play, and teamwork in competitive and cooperative game situations. The unit fosters the development of aquatic competency, communication, and decision-making under pressure, with a strong emphasis on safety, fairness, and collaboration in a physically active context.	Teacher Protective Behaviours As part of Day for Daniel, students identify what it feels like to be safe and unsafe. They will identify family, friends and others who they can trust to help them and practise ways to ask for help. Students will understand they have the right to feel safe and to receive help.	Mrs McDonald Family Students use language to communicate ideas relating to the concept of family and identity. They introduce themselves as well as other family members and identify language and behaviours that reflect relationships and values in Japanese society.
Technologies	The Arts	
Design Technologies – Mr Christy Students investigate how technologies are used to improve food and fibre production in managed environments. They explore modern farming tools, systems, and automated machines — such as robots that water crops, detect ripeness, or transport harvested produce. Students consider the environmental impacts of these technologies and how they help meet present and future needs. They work collaboratively to design and communicate a prototype or simulation that models a farm system using automation or sensor-based control. In the final lessons, students explore sustainable food preparation techniques across cultures and investigate how healthy eating habits are supported by food guides and technology.	Specialist Music – Mrs Hodgson This semester students study ukulele. They learn to play popular music song structures and chord progressions as well as learning to pluck riffs and melodies across various genres using tablature and/or standard notation. They compose and notate short riffs and chord progressions to create music from a variety of music styles.	Specialist Visual Arts – Miss Susi Students experiment with a wide variety of clay making techniques and create their own detailed clay sculpture. They explore a wide range of sculptural artworks created by First Nations artists.