English	Science	HASS
A Novel Study	Materials Use	Comparison of South America and Africa
Reading and Viewing Through a study of the novel The One and Only Ivan, students identify characteristic stages of narrative texts, for example: orientation, complication and resolution. They describe how authors use language to develop character, setting and plot tensions, and literary devices to shape meaning.	In this unit students will investigate physical properties of materials and consider how these properties influence the selection of materials for particular purposes. Students will consider how science involves making predictions and how science knowledge helps people to understand the effect of their actions.	In this unit, students: explore the concept of 'place' with a focus on Africa and South America describe the relative location of places at a national scale identify how places are characterised by their environments
Writing and Creating Students engage in shared and independent writing to create written narratives using paragraphs to organise and link ideas, and language features including complex sentences, topic-specific vocabulary and literary devices. When creating written texts, students use phonic, morphemic and grammatical knowledge to correctly spell multisyllabic and multimorphemic words.		describe the characteristics of places, including the types of natural vegetation and native animals
Speaking and Listening Students interact with others during teacher, group and peer discussions by listening for key points and information to contribute to discussions, asking questions to follow-up or clarify, acknowledging another opinion and linking a response to the topic.		
	Mathematics	
Number and Algebra	Measurement and Space	Statistics and Probability
Students:	Students:	Students:
 build fluency with number facts to add and subtract, multiply and divide numbers efficiently use algorithms to generate sets of numbers, recognising and describing 	compare angles relative to right angles, using angle names	draw on reasoning skills to analyse, categorise and order chance events and identify independent and dependent events when conducting a chance experiment
 any patterns that emerge develop and use strategies for multiplicative thinking such as creating an algorithm that will generate number sequences involving multiples 		investigate variability by conducting repeated chance experiments, observing and communicating results.
 choose and use efficient strategies when using mathematical modelling to formulate and solve a practical problem within the context of decimals 		
Physical Education – Specialist	Health	Languages – Japanese
Mr Rose	Teacher	Mrs McDonald
Entries and exits: Safely enter and exit shallow water using methods suitable for the water location. Buoyancy: Manoeuvre the body from one floating position to another. Submergence: Submerge the body completely in waist-deep water, eyes open and recover an object. Swimming for survival: Propel the body continuously for 25 metres using swimming or survival actions that resemble a stroke. Survival sequence: Perform a continuous survival sequence: scull, float or tread water for 1 minute; signal for help; float for 1 minute holding a buoyant aid; kick to safety holding the aid. Rescue and lifesaving: Be rescued by grasping a rigid or non-rigid aid and being pulled to safety. Water safety knowledge: Describe actions to help keep themselves safe and healthy in, on and around water. Demonstrate understanding of: hazards in familiar water locations; rules for safe behaviour around the water; the signal for help; safety signage.	Protective Behaviours As part of Day for Daniel, students identify what it feels like to be safe and unsafe. They will identify family, friends and others who they can trust to help them and practise ways to ask for help. Students will understand they have the right to feel safe and to receive help.	What makes a good team? Students use language to explore the concept of teamwork through group activities. They explore and compare a variety of traditional toys and games as well as those played on sports days in Japan and reflect on language and culture associated with respect and teamwork in games.
Technologies	The Arts	
Design Technologies – Mr Christy	Specialist Music – Mrs Hodgson	Specialist Visual Arts – Miss Susi
food and fibre production, including how tools, materials and systems improve processes on farms. They explore food preparation techniques used	This semester students continue to study the recorder. Students learn to read simple songs on the staff and learn note names, note values and time signatures. Students create and respond to their own compositions on recorder; improvising, notating and performing to the class. Students also sing a varied repertoire of songs and rounds and develop drumming skills, creating and performing using scored music.	In Visual Arts students will students explore a wide range of portraiture from the 2025 Archibald Awards. They create a self-portrait using a variety of drawing techniques and materials.