Science HASS Impacts of technology over time **Informative Texts Save Planet Earth** Reading Students investigate Earth's resources. They describe how Earth's resources are Students: used and the importance of conserving resources for the future of all living things. Students engage with a range of informative texts that present new content about investigate continuity and change in technology used in the home, e.g. in toys They use informal measurements to record observations from experiments. topics of interest and topics being studied in other learning areas. Imaginative texts or household products Students use their science knowledge of conservation to propose and explain with related themes and topics are selected to complement these. compare and contrast features of objects from the past and present actions that can be taken to conserve Earth's resources, and decisions they can Students read, view and comprehend texts, including simple texts that support sequence key developments in the use of a particular object in daily life over make in their everyday lives. Students share their ideas about conservation of students' transition to becoming independent readers, picture books, various types Earth's resources in a presentation. Students learn how Aboriginal peoples and of information and non-fiction texts, short films and animations. Torres Strait Islander peoples use their knowledge of conservation in their pose questions about objects from the past and present Through texts, students identify how informative texts are organised and how everyday lives. describe ways technology has impacted on peoples' lives making them authors use language and visual features to report ideas and information. They different from those of previous generations discuss how narrative and informative texts present similar topics and information use information gathered for an investigation to develop a narrative about the Assessment Task differently to suit the purpose. Students identify different uses of one of Earth's resources and describe ways to Writing Assessment Task - Research conserve it. To use informal measurements to make observations. Students engage in shared and independent writing and/or learning experiences to Students interpret, compare and sequence objects from the past and present and create informative texts, using simple and compound sentences with topic-specific investigate the impact of changing technologies on people's lives over time. vocabulary and language to express and develop ideas. **Mathematics** Statistics and Probability **Number and Algebra** Measurement Students: Students use uniform units to measure, compare and discuss the attributes of Not assessed this term. shapes and objects based on length, capacity and mass order and represent numbers to 1000 partition, rearrange and rename numbers to 1000 regroup partitioned numbers to assist in calculations use mathematical modelling to solve practical multiplicative problems. representing the situation and choosing calculation strategies identify and represent part-whole relationships of halves, guarters and eighths in measurement contexts recall and demonstrate proficiency with addition and subtraction facts within 20 and multiplication facts for twos **Health and Physical Education** Languages - Japanese **Health – Classroom Teacher** Mrs McDonald Physical Education - Mr Rose In this unit, Year 2 students are introduced to AFL through play-based, skill-Stay Safe Students identify and explore skills and strategies to develop respectful In this unit, students will use Japanese to communicate information about their building activities that support the development of gross motor skills, relationships. families. They will also compare similarities and differences between ways of teamwork, and confidence. The focus is on fun, participation, and the basics referring to family members. of movement used in AFL, such as kicking, catching (marking), handballing, and running with the ball. Students will: Activities are structured as games and stations to keep students engaged present information and respond to questions about their families while promoting fair play, turn-taking, and simple rules to prepare students listen to information about Japanese and Australian families for future team sport experiences. demonstrate and identify language used to describe relationships analyse and understand the systems of language relating to pronunciation and script recognition participate in intercultural experiences to notice similarities and differences in the concept of family, group belonging and respect between Australia and Japan. **Technologies** The Arts **Mr Christy Specialist Music – Mrs Hodgson** Specialist Visual Arts - Ms Susi **Specialist Dance – Mr Hyde Digital Technologies** In Music, students will: The Enchanted Forest In Creative Dance students will use This semester, students will identify the purposes of common digital systems, continue to develop their singing voices Focus Artist - Yayoi Kusama. elements of dance to create and perform including identifying the parts of an iPad, the responsible and safe use of an iPad identify rhythmic and melodic patterns in simple songs Students will explore the artworks of Yayoi dance sequences that demonstrate read and write these patterns using stick notation and solfege names Kusama focusing on shape, pattern, form fundamental movement skills to represent and the use of different apps. They will begin to start using desktop computers and identify same and different phrases and can comment on textures such as and composition. Students will create an' ideas in response to stimulus. Students will identify both the hardware and software features of computers. Students will thick or thin observe safe practices. enchanted forest artwork inspired by examine the different features in different coding programs and use the knowledge develop in tune singing skills and playing various instruments including chime Kusama using mixed media . They will gained to create a simple computer game using Scratch Junior. They will explore bars and ukulele explore how people across cultures and and create graphs from data collected about their class, using both digital and read, write and perform using the rhythms crotchet (and crotchet rest) guaver communities experience visual arts. unplugged methods. Assessment of activities will be ongoing throughout the and solfa (s m and la). They will begin to learn about notation on the staff and the dynamics piano (p) and forte (f). They will perform rhythmic ostinatos and semester. be able to label the form (A B A A etc) of the songs they sing.