Junction Park State School Curriculum Term Overview – Prep

Term 1, 2025

English

Engaging with Stories for Enjoyment

Reading and Viewing
Students read, view and comprehend imaginative texts including simple decodable texts aligned with phonic development, and authentic texts including traditional oral texts, picture books and various types of stories.

Through texts, students explore characters, settings and events, and language and visual features. They make connections to personal experiences, reflecting on experiences that are similar or different to their own.

Speaking and Listening
Students retell stories, and interact and share ideas about stories using language to express preferences, likes and dislikes for characters and texts.

Writing and Creating
Students engage in shared and independent writing and/or learning experiences to create short texts (for example: pictorial representations, short statements.

Science

Learning to Observe Through Using Senses

Students use their senses to make observations in the world around them. They use tools such as binoculars, magnifying glasses, digital photography or videos to enhance their observations. They begin to understand that observing is an important part of science and that scientists discuss and record their observations. They discuss safety considerations for using the senses of touch, smell, sight and hearing, and why we do not use taste to make observations in science.

HASS

My family history

Students will investigate the inquiry question:

What is my history and how do I know?

They will:

- explore the nature and structure of families
- identify their own personal history, particularly their own family backgrounds and relationships
- examine diversity within their family and others
- investigate familiar ways family and friends commemorate past events that are important to them
- recognise how stories of families and the past can be communicated through sources that represent past events
- present stories about personal and family events in the past that are commemorated.

Mathematics

Number and Algebra

Use physical and virtual materials to make connections between number names, numerals and position in the sequence of numbers from zero to at least 10.

Measurement and Space

Engage in play-based activities to describe the position and the location of themselves and objects in relation to other objects and people within a familiar space.

Statistics and Probability

Students pose and respond to questions to answer questions. They use physical and virtual materials to represent, collect, sort, quantify and compare data.

Physical Education – Specialist

Mr Massey

Let's get moving

Students explore how to move and play safely during physical activity. They develop the fundamental movement skills of running, jumping, hopping and galloping. They apply fundamental movement skills and solve movement challenges.

Health

Classroom Teacher

Personal and Social Awareness

In this unit, students identify and describe different feelings and use appropriate language to make connections between feelings, body reactions and body language. Students will also identify their strengths and interests and how these contribute to their identity.

Languages – Japanese

Mrs McDonald

Welcome to Japanese – A package from Japan

In this unit, students begin to engage with the Japanese language and culture. They explore the similarities and differences in greeting others in a variety of scenarios such as greetings in class and greeting friends and teachers.

Students will:

- develop an awareness of Japan and Japanese people
- explore artefacts that originate from Japan
- use simple greetings and participate in Japanese classroom routines
- interact with others to notice similarities and differences in ways of greeting others.

Technologies

Mr Christy

Digital Technologies

This semester, students will identify the purposes of common digital systems, including identifying the parts of an iPad, the responsible and safe use of an iPad and the use of different apps. They will experiment with very simple, step-by-step procedures and use this knowledge when coding a bee-bot robot to complete different tasks. Students will explore and create graphs from data collected about their class, using both digital and unplugged methods. Assessment of activities will be ongoing throughout the semester.

The Arts

Specialist Music – Mrs Hodgson

In this unit students will begin to develop their singing voice and the ability to keep the beat. Social skills such as turn taking and finding a partner will be a focus, along with developing fine and gross motor skills, confidence and creativity. Students will begin to discuss different ways that music can be performed such as fast/slow, loud/soft and high/low. Students will respond to music with movement and with untuned percussion.

Specialist Visual Arts – Ms Susi

The Enchanted Forest
Focus Artist – Yayoi Kusama
Students will explore the artworks of Yayoi Kusama exploring shape, pattern, form and colour. Students will discuss how they feel about various Yayoi Kusama artworks. They will create a Kusama inspired enchanted forest using mixed media including paint, pen, pencils and crayon.

Specialist Arts – Dance Mr Hyde

In Creative Dance students will use elements of dance to create and perform dance sequences that demonstrate fundamental movement skills to represent ideas in response to stimulus. Students will observe safe practices.